

## CONFERENCE SCHEDULE

# THE VISUAL CULTURE OF ICONOCLASM AND ATHEISM

### FRIDAY, JUNE 10, 2022 (1:00 PM-5:00 PM EST)

**1:00pm WELCOME:** Amy Consalvi, Museum of Russian Icons

**INTRODUCTION:** Conference Chair Wendy Salmond, Chapman University

#### SESSION I EXHIBITION ROUNDTABLE

**1:30pm Images of Atheism: The Soviet Assault on Religion,** Kevin Kain, University of Wisconsin Green Bay, Nancy Norwood, University of Rochester & Wendy Salmond

#### SESSION II GODLESS AT THE WORKBENCH (moderated by Wendy Salmond)

**3:00pm The Art of Anti-Spiritual Warfare,** Vera Shevzov, Smith College

**3:30pm Atheists at the Easel: Deineka, Moor, and Kogout in *Bezbozhnik u stanka*,** David Borgmeyer, Saint Louis University

**4:00pm Early Soviet ‘Godless Corners’: Documentation and Virtual (Digital) Reconstruction,** Kevin Kain & Luke Konkol, University of Wisconsin-Green Bay

**4:30pm Q & A with the moderator**

### SATURDAY, JUNE 11, 2022 (9:00 AM-5:00 PM EST)

#### SESSION I ICON TO ICONOCLASM (moderated by Catherine Mannick)

**9:00am INTRODUCTION:** Amy Consalvi, Museum of Russian Icons

**9:15am Bolshevik and Jacobin Revolutions: From Religious Iconoclasm to Political Idolatry,** Matthew Fraser, American University of Paris

**9:45am Communist Saints and Martyrs: Iconography, Memory, and Ritual in the Soviet Union,** Christopher J. Helali, Dartmouth College

**10:15am The Prison House of Paradise: The Meaning of Iconographical Imagery in Two Soviet Era Political Posters from the Museum of Russian Icons Collection,** Amy Singleton Adams, College of the Holy Cross

**10:45am Q & A with the moderator**

#### 11:30am–12:00pm ACADEMIC LUNCH NETWORKING SESSION

#### SESSION II SUBVERSIVE ICONS (moderated by Svetlana Nikitina)

**12:30pm The Paradoxical Iconography of Russian Iconoclasts: Sacred Images in Spiritual Christian Thought and Practice,** J. Eugene Clay, Arizona State University

**1:00pm Soviet Spiritual Elders and Their “Iconic” Photographs,** John P. Burgess, Pittsburgh Theological Seminary

**1:30pm Sacred Symbols in Hiding: Felix Lembersky’s Paintings,** Yelena Lembersky, Author

**2:00pm Q & A with the moderator**

#### SESSION III ICONOCLASM IN THE MUSEUM (moderated by Amy Consalvi)

**3:00pm Iconoclasm at the Museum: Atheist Propaganda and the Question of Exhibiting Religious Art in Early Bolshevik Russia,** Clemena Antonova, Eurasia in Global Dialogue Programme at the Institute for Human Sciences, Vienna, Austria

**3:30pm Staging Iconoclasm: Soviet Anti-Religious Museum Displays in the 1920s and 30s,** Maria Silina, Université du Québec à Montréal

**4:00pm Q & A with the moderator**

**4:30pm CLOSING REMARKS:** Conference Chair Wendy Salmond

